**** Ratko Zvrko, ***Majka***

Slikovitost – izdvoji iz pjesme jednu pjesničku sliku

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Osjećajnost – \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ritmičnost – \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Stilska izražajna sredstva***

-dva epiteta (ukrasni pridjevi):

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- dvije usporedbe:

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 - personifikaciju:

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